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Initially it was sold at a discount price and intended to appeal specifically to die-hard fans of Ayreon. They have to be excited about my music, share my vision for the project and want to get involved emotionally as if it were their own. Initially the album was meant to feature female singers exclusively. Part I: 'The Dream Sequencer' mainly features laid-back, atmospheric material with songs focusing on melody. 12 January 2018. Januar an opera-like set up, in which main characters sing dialogues in one song, on 'The Dream Sequencer' Arjen chose to have only one vocalist sing each song. Like vintage synthesizers from the 70's, which still have that warm, instantly recognizable sound. MAHASZ. (June 2018) Recording It was recorded during a series of concerts in September 2017, which were the first ever official Ayreon concerts; over 9000 fans were present in the attendance, with 30 cameras used for the filming.[3] Promotion Lucassen released the video for "Everybody Dies" on YouTube to promote the upcoming release, calling the track "a personal favorite".[5] Release The album was released on seven different formats: single-disc Blu-ray, 2 DVDs, 2 CDs, 3 black LPs, a 3 gold LPs edition limited to 500 copies, a digital download version, and a "Limited Edition" featuring the contents from all first three editions.[3] Track listing All tracks are written by Arjen Anthony Lucassen except where noted.No.TitleLead vocalists1Length1."Prologue" (from The Final Experiment)Michael Mills3:572. "Dreamtime" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from The Final Experiment)Michael Mills3:572. "Dreamtime" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from The Final Experiment)Michael Mills3:572." (from The Final Experiment)Michael Mills3:572. "Dreamtime" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from The Final Experiment)Michael Mills3:572. "Dreamtime" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from The Final Experiment)Michael Mills3:572. "Dreamtime" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from The Final Experiment)Michael Mills3:572. "Dreamtime" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from The Final Experiment)Michael Mills3:572. "Dreamtime" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from The Final Experiment)Michael Mills3:572. "Dreamtime" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from The Final Experiment)Michael Mills3:572. "Dreamtime" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from The Final Experiment)Michael Mills3:572. "Dreamtime" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from The Final Experiment)Michael Mills3:572. "Dreamtime" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from The Final Experiment)Michael Mills3:572. "The Blackboard" (from O1011001)Hansi Kürsch, Marko Hietala3:585. "The Blackboard" (from O1011001)Hansi Kürsch, Marko Hietala3 lyrics by Lucassen and Lori Linstruth) Mills, Marcela Bovio1:526. "The Theory of Everything" (from The Final Experiment) Floor Jansen3:108. "Waking Dreams" (from 01011001; music by Lucassen and Anneke van Giersbergen) Jonas Renkse, Anneke van Giersbergen3:409. "Dawn of a Million Souls" (from Universal Migrator Part 2: Flight of the Migrator) John Jaycee Cuijpers5:0810. "Valley of the Queens" (from Into the Electric Castle) Van Giersbergen, F. Some tracks feature Ayreon songs sung by different singers than the original versions, and other tracks are completely different (demo) versions of songs. Jansen, Lisette van den Berg, Ed Warby4:0428."The Eye of Ra" (from Star One's Space Metal) Wilson, Cuijpers, I. Retrieved April 11, 2018. hét" (in Hungarian). The Human Equation (2004) The Huma Ayreon album called 'The Human Equation'. Initially I wanted to create something mellow as a reaction to the heavy Star One project, but as always...these things never really allow themselves to be planned. ^ a b c d e "ARJEN LUCASSEN Reveals Ayreon Universe - The Best of Ayreon Live Album". Ayreon's official facebook. Flash forward to 2010, and Ayreon has won Arjen so much critical acclaim that he can now draw from a vast pool of vocalists and musicians who are eager to work with him. Arjen rented a few old B-movies for inspiration to see how Romans, Barbarians and Egyptians were portrayed in those years. Instead of venturing out in space, as most would have expected, I took a look inside man himself and explored the realm of emotions hidden within. For details on how the recording sessions went, please take a look at the studio reports available on the website. External links Official Ayreon Website Retrieved from " ^ "Dutchcharts.nl - Ayreon - Universe - Best of Ayreon Live" (in Dutch). Ayreonauts Only (2000) Ayreonauts Only (2000) 'Ayreonauts Only' is a collection of previously unreleased Ayreon and Ayreon-related material. I chose a wide variety of singers from different styles of music and from all corners of the world, most of them quite original and surprising choices, I think. GfK Entertainment Charts. Retrieved April 14, 2018. However, not enough singers were available so Arjen changed his plans. The Universal Migrator part IUniversal Migrator Part One: The Dream Sequencer & Universal Migrator parts I & II were released at the same time, but sold independently. 14. ^ "Ayreon Universe premiere live video for Everybody Dies". Jansen4:4822."Intergalactic Space Crusaders" (from Star One's Space Metal)Wilson, Luyten5:3323."Collision" (from The Source; lyrics and music by Lucassen and Mike Mills)Mills, Karevik, Kürsch, Luyten, F. I will tell you one thing: just as on 'Into the Electric Castle' there is a lot of 'dialogue singing' again; sometimes one song features up to ten different singers! Secondly, I wanted to get away from the usual science fiction and fantasy concept in order to keep things fresh and original for both myself and the fans. Knac.com. I had enough of triggered drums, samples and prefab digital sounds. The one exception to this rule was the use of drummer Ed Warby, for he had truly become a part of my sound and music. Eight archetypal characters from different historical eras suddenly find themselves in another dimension, where they are subjects in an experiment being conducted by an alien race. Yet history has shown that Arjen's creative impulse was not only a personal triumph, it spearheaded a whole new era of rock operas. Retrieved April 6, 2018. Retrieved 14 January 2018. The album features 17 vocalists, and to make the most of them Arjen returned to the style of having several characters exchanging lines of dialog in each song. The artists on an Ayreon album are all carefully hand-picked by Arjen to be the perfect musical fit for the role he has in mind. "And that is mainly due to the analog equipment I used. Retrieved December 30, 2017. Each album has its own special place within the Ayreon Universe." A chronological Overview of Ayreon albums The Final Experiment (1995) The Final Experiment (1995) is Arjen's first rock opera. ^ "AYREON Universe: The Best Of Ayreon Live, Out March 30". The characters on 'Into the Electric Castle' are exaggerated stereotypes. Jansen, Kürsch, Karevik, Van Giersbergen, Hietala, Renkse, Mills, Bovio, Soeterboek, Reekers, Van Feggelen, Luyten, Van den Berg, Lucassen5:51 1In order of appearance. 2018 live album by AyreonAyreon Universe - Best of AyreonReleasedMarch 30, 2018RecordedSeptember 15-16, 2017GenreProgressive metal, progressive Best of Ayreon Live(2018) Electric Castle Live and Other Tales(2020) Ayreon Universe - Best of Ayreon Live(2018) Electric Castle Live and Other Tales(2020) Ayreon Universe - Best of Ayreon Universe live album and DVD/Blu-ray by Arjen Anthony Lucassen's progressive rock/metal rock opera project Ayreon, released on March 30, 2018.[1] Unlike Ayreon's first live album The Human Equation, which was a stage performance of the album The Human Equation, and the two additional songs from Star One, another project by Lucassen. [2] It was recorded during a series of concerts in September 2017, which were the first ever official Ayreon product. [3] The performance featured 16 singers, all of whom had previously worked together with Lucassen on his studio albums.[4][3] Production This section is empty. In addition to the sci-fi elements, the lyrics also deal with the very human issues of dehumanization, over-dependence on technology, and the fear of losing one's capacity for emotion. 21 November 2016. The CD also features a preview of Ambeon, a new project that Arjen had started after finishing The Universal Migrator albums. The first ten thousand copies of Actual Fantasy featured a bonus CD-rom track; a full-length animated video clip for 'Stranger From Within'. February 1, 2018. ^ "Album Top 40 slágerlista - 2018. Jansen, F. Jansen5:5613."Comatose" (from 01011001)Van Giersbergen, Renkse2:5814."Day Sixteen: Loser" (from The Human Equation; lyrics by Lucassen and Devin Townsend) Mills4:4215. "And the Druids Turned to Stone" (from Universal Migrator Part 1: The Dream Sequencer) Damian Wilson4:4216. "The Two Gates" (from Universal Migrator Part 1: The Dream Sequencer) Damian Wilson4:4216. "The Dream Sequencer (from Universal Migrator Part 1: The Dream Sequencer) Damian Wilson4:4216. "The Two Gates" (from Universal Migrator Part 1: The Dream Sequencer) Damian Wilson4:4216. "The Dream Sequencer (from Universal Migrator Part 1: The Dream Sequencer) Damian Wilson4:4216. "The Dream Sequencer (from Universal Migrator Part 1: The Dream Sequencer) Damian Wilson4:4216. "The Dream Sequencer (from Universal Migrator Part 1: The Dream Sequencer) Damian Wilson4:4216. "The Dream Sequencer (from Universal Migrator Part 1: The Dream Sequencer) Damian Wilson4:4216. "The Dream Sequencer (from Universal Migrator Part 1: The Dream Sequencer) Damian Wilson4:4216. "The Dream Sequencer (from Universal Migrator Part 1: The Dream Sequencer) Damian Wilson4:4216. 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"Actual Fantasy)Reekers (from O1011001; music by Lucassen, June 10: 11:00. "Actual Fantasy)Reekers (from O1011001; music by Lucassen, June 10: 11:00. "Actual Fantasy)Reekers (from O1011001; music by Lucassen, June 10: 11:00. "Actual Fantasy)Reekers (from O1011001; music by Lucassen, June 10: 11:00. "Actual Fantasy (from O1011001; music Van Giersbergen, and Jonas Renkse) Hietala, Kürsch, F. 'Into The Electric Castle' is one to start with. The dramatic concepts range from fantasy (Actual Fantasy) to science fiction (01011001) to the inner landscape of human emotion (The Human Equation). The second version of the CD featured two bonus tracks: 'The Dawn of Man' and the single version for 'Stranger From Within' replacing the video. Actual Fantasy'. Retrieved 21 November 2016. If I get the impression that they're only 'in it for the money' or publicity, I will ask someone else. "Big news! Ayreon will be headlining the Marquee tental fantasy." Retrieved 21 November 2016. If I get the impression that they're only 'in it for the money' or publicity, I will ask someone else. "Big news! Ayreon will be headlining the Marquee tental fantasy." Retrieved 21 November 2016. If I get the impression that they're only 'in it for the money' or publicity, I will ask someone else. "Big news! Ayreon will be headlining the Marquee tental fantasy." Retrieved 21 November 2016. If I get the impression that they're only 'in it for the money' or publicity, I will ask someone else. "Big news! Ayreon will be headlining the Marquee tental fantasy." Retrieved 21 November 2016. If I get the impression that they're only 'in it for the money' or publicity, I will ask someone else. "Big news! Ayreon will be headlining the Marquee tental fantasy." Retrieved 21 November 2016. If I get the impression that they're only 'in it for the money' or publicity, I will ask someone else. "Big news! Ayreon will be headlining the Marquee tental fantasy." Retrieved 21 November 2016. If I get the impression that they is a fantasy i (capacity 14500) at Graspop, Friday, June 22!". Or... 01011001 (released 2007)01011001 (2007) On 01011001 Arjen brought back the sci-fi concept and managed to link all his previous albums together, musically as well as lyrically. As usual I take you from one extreme to another, but this time the quiet parts are even more quiet, the folky parts more folky, the proggy parts more proggy and the heavy parts more p and do something very different this time. But I also like the idea of telling a sci-fi story and using equipment that - in some cases - people might find out-dated. Lyrically, 01011001 is darker and perhaps more enigmatic than The Human Equation. They also need to be enthusiastic about the prospect: Every artist I contact has to be into Ayreon from the start. As a result each new incarnation of the last Colonist on Mars, the main character of the story, has its own distinct personality. You can help by adding to it. The songs are based on fantasy and sci-fi movies, or on stories Arjen wrote himself. Later on the label suggested the name Ayreon would be used for any similar projects by Arjen. Since 1995, when I released my first Ayreon album, a lot of other Sci-Fi and Fantasy projects have surfaced. Jansen, Bovio2:5011. "Ride the Comet" (from 01011001) Renkse, Maggy Luyten3:4112. "Star of Sirrah" (from The Source) Mills, Luyten, Kürsch, F. I simply can't work like that! Musically, Ayreon albums tend to be characterized by extreme opposites: brutal guitars cut to lighthearted mandolins, classic roaring Hammonds collide with screaming digital synths, and dark death grunts battle angelic Celtic voices. "I like this tongue in cheek-thing, although I take the music itself very seriously." 'Into The Electric Castle' is the most pleasant sounding album I've made so far', says Arjen. Jansen5:0125. "The Castle Hall" (from Into the Electric Castle) Soeterboek, Wilson6:3026. "Amazing Flight in Space" (from Into the Electric Castle) Soeterboek, I. ^ "Ayreon Universe - Ayreon onstage live". Retrieved February 10, 2018. It has no continuous story with a beginning and an end; instead, the CD's entire concept is fantasy. ^ "Swisscharts.com - Ayreon - Universe - Best of Ayreon, read on! The Theory of Everything (2014) AYREON was born two decades ago Arjen was suddenly and inexplicably overwhelmed by a compulsion to create rock-operas. I'm a sucker for contradictions. Into the Electric Castle (1998) Into the Electric Castle (1998) The third Ayreon release is a 100+ minute double CD and like 'The Final Experiment' it tells a continuous story. ^ "Offiziellecharts.de - Ayreon - Universe - Best of Ayreon Live" (in German). The full title is 'Ayreon: The Final Experiment' with no band-name given. People often ask Arjen to name his favorite album, but for him "it's impossible to say. Hung Medien. Personnel Vocalists[6] Floor Jansen (Nightwish, ex-After Forever, ex-ReVamp) Damian Wilson (Headspace, ex-Threshold) Hansi Kürsch (Blind Guardian) Tommy Karevik (Kamelot, Seventh Wonder) Anneke van Giersbergen (Anneke van Giersberg Norlander) John Jaycee Cuijpers (Praying Mantis) Edward Reekers (ex-Kayak) Jay van Feggelen (ex-Bodine) Maggy Luyten (Nightmare) Lisette van den Berg (Scarlet Stories) Instrumentalists Ed Warby - drums except on "Comatose" and "And the Druids Turned to Stone", additional vocals in "Day Eleven: Love" Johan van Stratum (VUUR, ex-Stream of Passion) - bass, except on "Intergalactic Space Crusaders" Peter Vink - bass in "Intergalactic Space Crusaders" Marcel Coenen (Lemur Voice, Sun Caged) - lead guitar Ferry Duijsens - guitar Joost van den Broek (ex-After Forever) - keyboards Ben Mathot - violin Jeroen Goossens - flutes, woodwinds Maaike Peterse - cello Rob Snijders - percussion in "Comatose" and drums on "And the Druids Turned to Stone" Arjen Anthony Lucassen - additional guitar and vocals in "Amazing Flight in Space" and "The Eye of Ra" Charts Chart (2018) Peak position Dutch Albums (Album Top 100)[7] 6 German Albums (Offizielle Top 100)[8] 13 Hungarian Albums (MAHASZ)[9] 32 Swiss Albums (Schweizer Hitparade)[10] 39 References ^ Lucassen, Arjen Anthony (December 7, 2017).

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